CATALOGUE

OF THE

Presbyterian College *for* Women

CHARLOTTE
N. C.

1906—1907

WITH ANNOUNCEMENTS FOR
1907—1908

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Charlotte, N. C.

Notice

WE EARNESTLY request that those who think of sending their daughters to school, examine this catalogue carefully and compare it with that of other colleges of the same standing. The price of board and tuition is reasonable, while the Faculty is composed of instructors of wide experience; the Course of Study and Schools of Music and Art are as thorough and excellent as in any other college of the South.

Calendar 1907-1908

Each scholastic year is divided into two terms:

First Term will begin September 5th, 1907.

Christmas Holidays, Dec. 19 to Jan. 1, 1908, inclusive.

First Term will end January 9th, 1908.

Second Term will begin January 10th, 1908.

Annual Concert, May 11th, 1908.

Commencement, May 8th to 14th, 1908.

Baccalaureate Sermon, May 10th, 1908.

Alumnæ Meeting, May 11th, 1908.

Reception by Societies, May 8th, 1908.

Graduation Exercises, May 12th, 1908.

Second Term will end May 14th, 1908.

First quarter will end November 6th, 1907.

Second quarter will end January 9th, 1908.

Third quarter will end March 12th, 1908.

Fourth quarter will end May 14th, 1908.

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Higher Mathematics and Science

MISS MARY D. TYLER
History

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Preparatory Department

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Harmony, Theory and Science of Music

MRS. E. H. STEWART
MISS LUCY McINTOSH
MISS MARY RAMSAY
MISS LUCY HARRIS
Assistants on Piano

MISS HELENA S. WADE
Voice Culture

Art

MISS MARY B. ANTHONY

Elocution

MISS GRACE POWE

Side View of College Building

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The Presbyterian College

The College is under the joint control of the Presbyteries of Mecklenburg and Kings Mountain, each Presbytery being represented on the Board of Trustees.

In 1857 the Rev. Robt. Burwell was called to the presidency of this Institution and under his management the College took its place among the institutions for the higher education of women. During the fifty years of its history there have gone out from these walls some of the most useful and cultivated women in the land, who bear witness to the faithful and thorough work done by those entrusted with their education. In 1896 Dr. William R. Atkinson, under whose management this College had become one of the most prosperous in the Presbyterian denomination in the South, moved to Columbia, S. C., and finally sold all of his interest to the Presbytery of Mecklenburg.

The plan of the Presbyteries is to offer education of a high order to women. There is a Board of Directors who have entire control of the College, and who have employed such a faculty as is necessary for an institution undertaking the higher education of women. They have eliminated all possible profit that usually comes to the managment of a college. In this way they are able to offer the same courses of study that other colleges of similar standing give, at from fifty to sixty dollars less than they offer it, where there is no endowment or State aid.

This effort on the part of the Presbyteries should commend itself to all Presbyterians having daughters to educate. Though under Presbyterian control, all denominations are received and taught without interference with their beliefs, and each pupil is at once placed under the pastoral care of the church of her choice

A comparison of catalogues will reveal a course of study identically the same as the schools demanding greater cost.

The Music School offers superior advantages in its various departments.

Location

The College building is situated on one of the highest points in Charlotte, in the central part of the city, on the electric car line. The grounds are beautifully shaded by large trees.

No better location than Charlotte could have been secured—one of the oldest cities of the South. With her thrifty, enterprising people, she has outstripped all other North Carolina towns, having now a population of over 35,000. The climate of Charlotte is rarely excelled, and no extremes prevail. The average temperature is 59 degrees F. The College building is approximately 800 feet above sea level, and located in a plot of ground of five acres in the best resident part of the city, thus giving the pupils access to all that the city offers in the way of instruction and profit, without unnecessary exposure or expense.

It is a Presbyterian community, with five Presbyterian churches in the city, having a membership of over 2,000. In the midst of a Christian people, in a Presbyterian town and community, with a healthful climate, and above all, under the control of a Christian Faculty, the College has all that could be desired in such matters.

The New Building

With the opening of the session of 1901-1902, we moved into our new building, which is one of the handsomest structures in the South.

The front, facing College street, is 320 feet in length and four stories high, with a wing running back of equal height.

It has been equipped with every modern convenience, and nothing has been omitted to insure comfort and safety.

Rooms

Each room is limited to two girls, each girl having a wardrobe closet.

Heating

Steam heat keeps the rooms and halls of even temperature, thus avoiding sudden shocks to the system, while the rotunda in the center, rising from the first floor to the dome, keeps the air in constant circulation, and prevents the closeness usual with steam heat. To guard against danger from explosion, the boilers for heating the building are placed in a separate house outside.

Fire Escapes

In view of the danger from fires the College has been equipped with a complete system of fire escapes communicating with every floor and with every wing—this taken in connection with the fact that there is only one fire in the building, and that in the extreme end reduces the danger to the minimum.

Sewerage

The closets and bath rooms are not in the main buildings, where possible escape of noxious gases might produce fever, but they are in a seperate brick building, which is connected on every floor with the main building by a covered way.

The Government

The whole government is conceived and executed with a view to making the College a pleasant, busy, and therefore happy and well ordered home. Its object is to develop self-control, high character, and a desire to do the right because it is right.

Courtesy and kindness are the uniform rule of the institution. The honor, pride, and interest of the students in the success of the College are appealed to. Self-govern-

ment is fostered as far as possible. The self-governed are always the best governed.

It will be the aim to give the students every privelege consistent with student life and good discipline. But rules found necessary for the best ordering of a large body of students will be firmly, though kindly, enforced.

Those students, who, after patient forbearance and kind admonition, persist in open violation of rules, will be sent home.

Primary Department

First Year

Arithmetic—Notation and numeration from 1 to 1,000. Simple fractional form. Multiplication table through fifth line. Practice in addition, multiplication and subtraction Daily mental work in simple combinations.

English—Oral work.

Reading—Carnefix Chart; Graded Classics.

Spelling—Sheppe's Word Studies.

Bible—Stories for reproduction, and verses memorized.

Writing—Old North State Copies.

Nature Study—Oral and blackboard work.

Physical Training.

Select Readings—Nature Myths; Hiawatha Primer; Grimm's Fairy Tales.

Second Year

Arithmetic—Notation and numeration reviewed. Multiplication completed. Fractional forms. Practice work in the four fundamental principles. Five tables of measure.

English—Long's New Language Exercise, Book I.

Reading—Graded Classics. Supplementary reading.

Spelling—Sheppe's Word Studies.

Bible—Stories for oral reproduction and verses memorized.

Geography—Appleton's Little Lesson's for Little Learners.

Writing—Old North State Copies.

Nature Study—Oral work.

Physical Training.

Select Readings—Song of Hiawatha; Andersen's Fairy Tales.

Third Year

Arithmetic—Milne's Elements of Arithmetic.
English—Mary Hyde's Two Book Course in English, Book I.
Reading—Graded Classics.
Spelling—Sheppe's Word Studies.
Bible.
Geography—Maury's Elementary Geography.
Writing—Old North State Copies.
Nature Study—Oral work.
Physical Training.
Select Readings—Song of Hiawatha, Andersen's Fairy Tales; Scudder's Fables and Folk Stories.

Fourth Year

Arithmetic—Milne's Elementary and Mental.
English—Mary Hyde's Practical Lessons, Second Book.
Reading—Graded Literature.
Spelling—Merrill's Word and Sentence Book.
Bible.
History—Montgomery's Beginner's American. Gurber's Greek Stories.
Geography—Maury's Elementary.
Writing—Natural Slant.
Nature Study.
Physical Training.
Select Reading—North Carolina History Stories; Norse Stories; Iliad; Hiawatha; Ten Boys; Lady Jane.

Preparatory Department

First Year

Mathematics—Milne's Standard and Mental Arithmetic.
English—Buehler's Grammar. Part I.
Reading—Graded Literature.
Spelling.
Bible.
History—Story of the Romans.
Geography—Maury's Manual.
Science—Nature Study.
Writing—Natural Slant.
Physical Training.
Select Reading—The Birds' Christmas Carol; Captain Jannary; Hawthorne's Wonder Book; Ruskin's King of the Golden Rim.

Second Year

Mathematics—Milne's Standard Arithmetic.
English—Buehler's Grammar, Part II. Lewis' First Manual.
Reading—Stories from Norse Mythology. King Arthur and His Court.
Spelling.
Bible.
History—Gurber's The Story of the English. History of North Carolina.
Geography—Maury's Manual.
Latin—Bennett's Foundations of Latin.
Science—Nature Study.
Writing—Natural Slant.
Physical Training.
Select Reading—Hawthorne's The Great Stone Face and Snow Image. Hans Brinker; and Robin Hood.

Third Year

Mathematics—Milne's Standard Arithmetic, completed. Milne's High School Algebra.

English—Carpenter's Grammar. Buehler's Exercises.

Reading—Watkin's Primer of American Literature.

Spelling.

Bible.

History—History of Our Country—Cooper, Estill and Lemmon.

Physical Geography—Frye's Complete.

Latin—Bennett's Foundations of Latin, completed. Bradley-Arnold's Latin Prose Composition.

Science—Nature's Study—2nd term.

Writing—Natural Slant.

Physical Training.

Select Readings—Irving's Rip Van Winkle and Legend of Sleepy Hollow, American poems, including the longer poems of Longfellow, Whittier and Bryant.

Fourth Year

Mathematics—Milne's High School Algebra.

English—Lewis' Second Manual; Lady of the Lake; Sir Rogerly de Coverley Papers; Last of Mohicans.

Reading—Vision of Sir Launfal; Ancient Mariner; Myths of Greece and Rome.

Spelling.

Bible—Creation to Kingdom.

History—English History—Montgomery.

Latin—Bradley-Arnold's Latin Prose Composition, Cæsar—four books completed.

Greek—White, Elective.

Writing—Natural Slant.

Physical Training.

Parlors

Requirements for Admission to the Freshman Grade

Classical Course

Arithmetic—Completed.

Mathematics—Algebra through Quadratics.

Latin—Grammar. Composition. Cæsar.

History—Leading facts of United States History, and of English History.

Science—Physical Geography.

English—Grammar and Elements of Composition and Rhetoric.

Reading—"Sir Rogerly de Coverley Papers." "Lady of the Lake." "Myths of Greece and Rome."

Bible—Genesis to I. Kings.

Literary Course

Arithmetic—Completed.

Mathematics—Algebra through Quadratics.

Latin—Grammar, Composition.

History, Science, English, Reading—(Requirements the same as for Classical Course.)

Examinations

Candidates for the Freshman Grade are required to pass examinations on all subjects demanded for admission to the course which they elect, unless they have completed the work for that course in the Preparatory Department of this College. Admission into higher grades is granted to those who pass examinations on all studies previously gone over by the class which they desire to enter. Thursday and Friday, September 6th and 7th, will be devoted to entrance examinations.

Candidates for Freshman English are required to satisfy the entrance requirements in Reading as well as those in English.

New students must appear before the Classification

Committee on the two days devoted to entrance examinations.

The design of these examinations is to decide to what class the applicant belongs, and they are therefore more of the nature of an inquiry than of regular examination.

Courses of Study

Three courses of study are offered: The Classical, leading to the degree of Bachelor of Arts; the Literary, leading to the degree of Bachelor of Literature; and the Musical Course, leading to the degree of Associate in Music. These courses may be complete in four years if one enters without conditions. The classical course is so arranged that a young lady who has completed the work of the Sophomore grade, if she has elected Greek for three years, and a modern language for three years, will be able to enter any Northern College.

STUDENTS WILL ARRANGE THEIR COURSE OF STUDY FROM THIS SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9—10	Sub. Fr. Algebra First Year's Algebra Latin, II English, IV *A* History, (½) *B* History, (½) *B* Expression, (½) *A* Expression, (½) Bible, III	Adv. Arithmetic English, II History, I Bible, IV Expression, I Spelling Penmanship	Sub. Fr. Algebra First Year's Algebra Latin, II English, IV *A* History, (½) *B* History, (½) *A* Expression, (½) *B* Expression, (½) Bible, III	Adv. Arithmetic English, II History, I Bible, IV Expression, I Latin, III Spelling Penmanship	Sub. Fr. Algebra First Year's Algebra Latin, II English, IV *A* History, (½) *B* History, (½) *B* Expression, (½) *A* Expression, (½)
10—11	Mathematics, I Special Arithmetic English, I History, IV German, I Sub. Fr. Expression *B* Bible *C* Bible	*B* Latin Old English French, III History, II Bible, I	*B* Latin Mathematics, I Special Arithmetic English, I History, IV German, I Sub. Fr. Expression	*B* Latin Old English French, III History, II Bible, I	*B* Latin Mathematics, I Special Arithmetic English, I History, IV German, I Sub. Fr. Expression
11—12	Mathematics, I Sub. Fr. Latin C. Latin English, III French, II *B* Geography *C* History *A* Bible Spelling	Mathematics, III Sub. Fr. Latin *C* Latin English, II French, IV *B* Geography Expression, I Special Bible	Mathematics, I Sub. Fr. Latin *C* Latin English, III French, II *B* Geography *C* History *A* Bible Spelling	Mathematics, III Sub. Fr. Latin *C* Latin French, IV *B* Geography Expression, I Special Bible	Mathematics, I Sub. Fr. Latin *C* Latin English, III French, II *B* Geography *C* History *A* Bible Spelling

STUDENTS WILL ARRANGE THEIR COURSE OF STUDY FROM THIS SCHEDULE—CONTINUED

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:15—1:15	Mathematics, IV *C* Arithmetic Latin, I German, III German, II French, I Sub. Fr. English *B* English	Latin, III Science, I Botany (last term) Bible, II *B* English	Mathematics, IV *C* Arithmetic Latin, I German, III German, II French, I Sub. Fr English *B* English	Latin, III Science, I Botany (last term) Bible, III *B* English	Mathematics, IV *C* Arithmetic Latin, I German, III German, II French, I Sub. Fr. English *B* English
1:15—2:15	Mathematics, II Latin, IV Psychology Sub. Fr. History *C* English *C* Geography	History, III Expression, II Logic Sub. Fr. Bible *C* English *C* Geography	Mathematics, II Latin, IV Psychology Sub. Fr. History *C* English *C* Geography	History, III Expression, II Logic Sub. Fr. Bible *C* English *C* Geography	Mathematics, II Latin, IV Psychology Sub. Fr. History *C* English *C* Geography

Courses Leading to B. A.

FRESHMAN YEAR		SOPHOMORE YEAR	
English	3 hours	English	3 hours
Latin	3 "	Latin	3 "
Mathematics	3 "	Mathematics	3 "
Bible	1 "	Bible	2 "
Science	2 "	French or German	3 "
Elocution	2 "	Elocution	1 "
History	2 "	History	2 "
	16		16

JUNIOR YEAR		SENIOR YEAR	
English	3 hours	English	3 hours
Bible	3 "	Bible	3 "
Psychology	3 "	Ethics	2 "
Any group of Electives.		Any group of Electives.	

Elective Groups to Supplement the A. B. Course

A. LATIN LEADING.

JUNIOR YEAR.			SENIOR YEAR		
Latin (3)		2 hours	Latin (4)		3 hours
French or German	(2)	2 "	French or German	(3)	3 "

B. MODERN LANGUAGE LEADING.

JUNIOR YEAR.			SENIOR YEAR		
French or German	(2)	2 hours	French or German	(3)	3 hours
History (3)		2 "	History (4)		3 "

C. MATHEMATICS LEADING.

JUNIOR YEAR			SENIOR YEAR		
Mathematics (3)		3 hours	Mathematics (4)		3 hours
Latin (3) French or German.		3 "	Latin (4) German or French		3 "

D. HISTORY LEADING.

JUNIOR YEAR		SENIOR YEAR	
History (3)	2 hours	History (4)	3 hours
French or German (2)	2 "	French or German	3 "

E. SCIENCE LEADING.

JUNIOR YEAR		SENIOR YEAR	
Physics	3 hours	Chemistry	3 hours
Mathematics (3)	3 "	Mathematics (4)	3 "

Courses Leading to B. L.

FRESHMAN YEAR		SOPHOMORE YEAR	
English	3 hours	English	3 hours
Latin, French or German	2½ "	Latin or German	3 "
Mathematics	2½ "	French	3 "
Bible	1 "	Mathematics	3 "
Science	2 "	Bible	2 "
Elocution	2 "	Elocution	1 "
History	2 "	History	2 "
	15		17

JUNIOR YEAR		SENIOR YEAR	
English	3 hours	English	3 hours
Bible	3 "	Bible	3 "
Psychology	3 "	Ethics	3 "
Any group of Electives		Any group of Electives.	

Elective Groups to Supplement the B. L. Course

A. MODERN LANGUAGE LEADING.

JUNIOR YEAR		SENIOR YEAR	
French or German (2)	2 hours	French or German (3)	3 hours
Anglo-Saxon	2 "		

B. MATHEMATICS LEADING.

JUNIOR YEAR		SENIOR YEAR	
Mathematics (3)	3 hours	Mathematics (4)	3 hours
Anglo-Saxon	2 "	French or German (3)	3 "

C. HISTORY LEADING.

History (3)	2 hours	History (4)	3 hours
Anglo-Saxon	2 "	French or German	3 "

D. SCIENCE LEADING.

Physics	3 hours	Chemistry	3 hours
Anglo-Saxon	2 "	History (3) or German (3)	3 "

Courses Leading to Associate in Music

FRESHMAN YEAR		SOPHOMORE YEAR	
English	3 hours	English	3 hours
Latin, French, German	2½ "	Latin or German	3 "
Mathematics	2½ "	French	2 "
Bible	1 "	Music	3 "
Music	2 "	Bible	1½ "
Elocution	2 "	Elocution	1 "
History	2 "	History	2 "
	15		15½

JUNIOR YEAR		SENIOR YEAR	
English	3 hours	English	3 hours
Bible	3 "	Bible	3 "
Psychology	3 "	Ethics	3 "
Music	6 "	Music	6 "
	15		15

School of English

President Eliot has said that to teach a student "to read intelligently and to use critically his mother tongue is the flower of all education." With this practical end in view, the English Course seeks by frequent themes and exercises to develop any latent originality, and by parallel readings to teach appreciation of literature.

The classics prescribed for the Freshmen and the Sophomore year are taken from the College Entrance Requirements in English for 1908. The *Essay*, the *Drama*, and the *Novel* receive special attention in the Senior year.

FRESHMAN YEAR.

Prerequisites: Grammar. Elements of Composition and Rhetoric. The Sir Rogerly de Coverley Papers, Lady of the Lake, Myths of Greece and Rome.

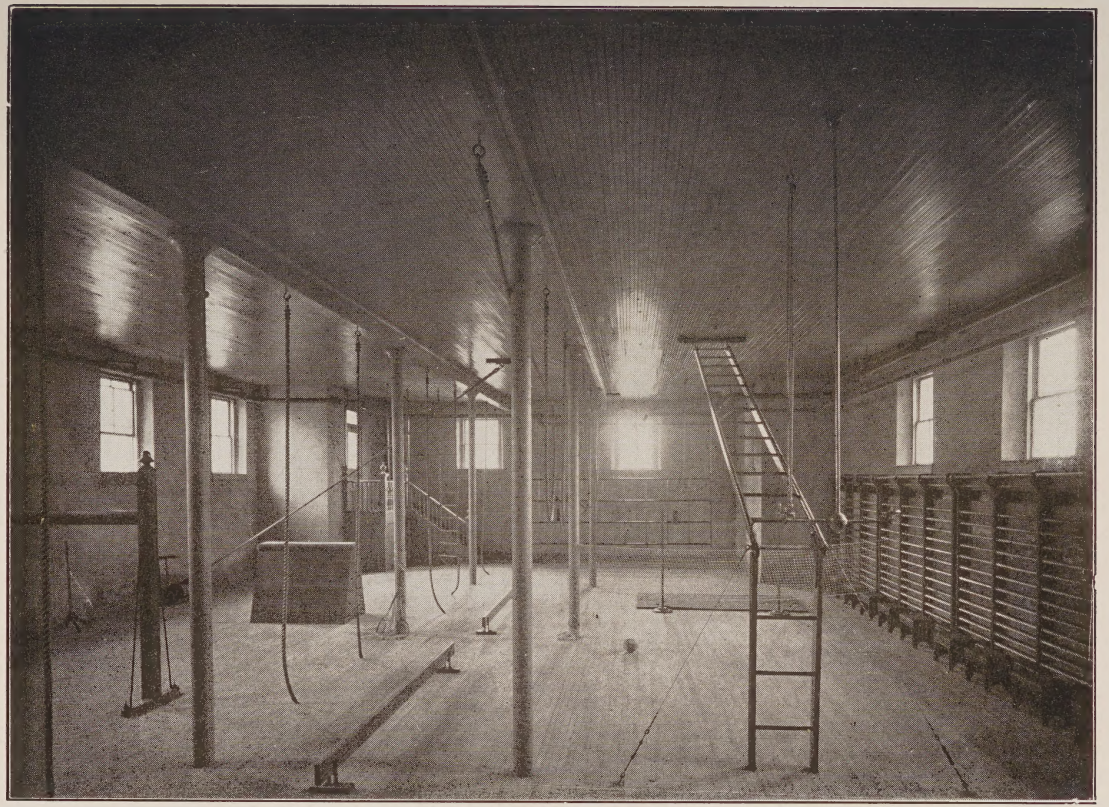
Carpenter's Rhetoric.

Reading—Irving's Life of Goldsmith, Merchant of Venice, Ivanhoe, Macbeth, Pope's Iliad, Silas Marner, Tennyson's Idylls of the King (seven.)

SOPHOMORE YEAR.

Daily themes and four long themes. Genung's Principles of Rhetoric, for reading.

Classics for Study—Milton's Minor Poems, Macaulay's Essay on Addison, Macaulay's Life of Johnson, Julius Caesar, Burke's Speech on Conciliation with America. Gummere's Poetics.



Gymnasium

JUNIOR YEAR.

Genung's Working Principles of Rhetoric.

Pancoast's Introduction to English Literature.

Classics for Careful Study—Chaucer's Prologue, Early English Ballads, Hale's Longer English Poems, Spenser's Faerie Queene, Anglo-Saxon (Smith's Old English Grammar), *required only in the Literary Course.*

SENIOR YEAR.

Genung's Rhetoric.

The *Essay*—Macaulay, Carlyle, Ruskin, Matthew, Arnold, Pater.

The *Novel*—Dickens, Thackeray, George Eliot.

The *Drama*—Shakespeare, Browning.

The *Lyric*—Tennyson, Browning.

School of Latin

Three years of Latin are required for admission to the Classical Course, and three years for the Literary Course. The study of Latin is required through the Junior year of the Classical Course, but it is elective in the Literary Course.

Attention is paid both to the grammatical and to the rhetorical structure of the language, and throughout the course accuracy of translation and the analysis of sentences are constantly insisted upon.

Careful training is given in writing in Latin. For this purpose original connected exercises are employed, as well as approved exercise books.

During the session frequent written review examinations are held, and the student is given much practice in written translation.

No elective class will be organized for fewer than three pupils.

FRESHMAN YEAR.

Virgil, Æneid (Books, I, II, with selections III—VI.)
Grammar. Composition.

SOPHOMORE YEAR.

Cicero (Orations against Cataline. Selections from other three Orations.)
Grammar. Composition.

JUNIOR YEAR.

Livy. Horace. Composition.

SENIOR YEAR.

Tacitus. Juvenal. Terence.

School of Greek

Same methods will be employed in this course as in Latin.

SOPHOMORE YEAR.

A thorough study of form and inflections along with the elements of Greek syntax.
Text-Books—White's First Greek Book, Xenophon's Anabasis.

JUNIOR YEAR.

Text-Books—Goodwin's Grammar. Greek Prose Composition. Homer's Iliad or Odyssey.

SENIOR YEAR.

Greek Prose Composition. History of Greek Literature. Selections from Sophocles, Plato and Demosthenes.

School of Mathematics

We rely upon this department to correct any tendency to inaccuracy and to train the mind by clear and rapid analysis, to develop original thought and to stimulate to habits of thoroughness. Geometry is treated as a branch of practical logic, the object of which is to detect and state with precision the successive steps from premise to conclusion. Wentworth's Syllabus of Geometry and Geometrical Exercises will be used. In Sophomore and Junior Classes copious use will be made of original exercises.

FRESHMEN YEAR.

Plane Geometry (Wentworth).

SOPHOMORE YEAR.

Solid Geometry. Trigonometry (Wentworth).

JUNIOR YEAR.

College Algebra (Wells).

SENIOR YEAR.

Analytic Geometry. Conic Sections. (Text-books to be selected.)

School of History

It is the aim of this department to escape as far as possible from the dry recital of facts, dates and set text-book recitation with which history is sometimes associated.

To this end original thought and individual investigation are encouraged, and frequent reports and class discussions are required.

Migration of tribes, important campaigns and territorial acquisitions are taught by means of maps drawn by the students. In order that the pupil may have a clear idea of the general scope of the subject, special emphasis is laid upon the different periods of history, also upon its continuous movement.

The text-books are supplemented by parallel readings from standard historical works.

FRESHMAN YEAR

West's Ancient Works.

SOPHOMORE YEAR

Myers' Mediæval and Modern History.

JUNIOR YEAR

English History.

Coman and Kendall's English History used as an outline book.

This course is based upon Green's Short History of the English People, which is used constantly in connection with the course.

Collateral reading and quarterly themes are required.

United States History.

Adams and Trent's History of the United States, used as an outline book.

Collateral reading and quarterly themes are required.

N. B.—No General History may be substituted for the two years' course in Ancient, Mediæval and Modern History.

School of Bible

Throughout the entire course from the Primary Department to the presentation of the Bible with the Diploma, its study is made an essential feature. It is constantly held up as God's inspired word and the revalation of His will to man, and as such the student is taught to glorify and honor Him by its systematic study. The objects of the school are three-fold.

1. To learn how to study the Bible.
2. To gain an adequate and practical knowledge of the history of the kingdom of God and of the Christian religion.
3. To instill its precepts as the guiding principles of life.

The methods used to attain these ends are lectures and regular class-room drills in contemporaneous History and Geography, with analysis of books and chapters of the Bible, which is made the main text-book. Each student must be provided with a good reference Bible (Teacher's Edition).

The College has access to an unusually large and carefully selected library bearing on the Bible.

School of Philosophy

1. Logic, Inductive and deductive.
2. Psychology and History development.
3. Metaphysics; Theism; Philosophy of Religions.
4. Moral Science; Ethics; Historical Christianity.

This is a two-years' course. Three recitations a week. Moral Philosophy or Ethics will receive less attention than Physchology and Logic, because the fundamental principles have been previously inculcated in the Bible Course. Written analysis of the objects considered will be required in order to develop individual thought and expression.

Text-baoks—Elements of Psychology (Davis), Practical Philosophy (Dabney). Lectures. Davis' Logic. Moral Philosophy. *References* Emotions (McCosh); First Truths (McCosh); Human Intellect (Porter); Haven's History of Philosophy. James.

School of Modern Languages

Special attention is paid to the forms of the language and to its pronunciation. While learning to speak and to read, the student has frequent exercises in writing from dictation, combined with verb drill and recitation from memory. The vocabulary is rapidly enlarged by reading standard authors of the last century and committing to memory poems and extracts from modern classic authors. So far as practicable the language studied is used in the class-room.

French

Course I—Chardenal's Complete French Course. Verb Drill; Easy Reading; Memorizing; Dictation.

Course II—Frazer and Squair's Grammar, Part I. Reading at least 200 pages of standard French Prose.

Course III—Frazer and Squair, Part II. Composition. Reading 200 pages Standard French.

Course IV—Composition, Classic Plays—History of French Literature.

German

Course I—Collar's Shorter Eysenbach. Gluck Auf Verb Drill. Easy Reading; Memorizing; Dictation.

Course II—Joynes-Meissner's Grammar, Part I. Reading at least three hundred pages of Standard German Prose. Verb Drill.

Course III—Grammar continued. Classic Plays; Composition; History of German Literature.

Books—Hoher als die Kirche (Hillern); Der Zerbrochene Krug (Zschokke); Das Madchen von Treppi (Heyse). Das Spielmannskind (Riehl); Hermann and Dorothea (Goethe); Marie Stuart (Schiller); Peter Schlemihl (Chamisso.)

SCHOOL OF PHYSICAL SCIENCE

FRESHMAN YEAR.

Physiology. (Brand.)

SOPHOMORE YEAR.

Geology. (Le Conte.)

JUNIOR YEAR.

Physics. (Gage.)

SENIOR YEAR.

Astronomy. (Young.) Chemistry. (Remsen.)

Preparatory Department

Experience has shown that those who have been trained in our methods do the best work afterwards, and for that reason we have organized our Preparatory Department with special care.

Experienced teachers with suitable assistants have constant oversight of the pupils, and all the efforts are directed to thorough preparation for the more advanced work.

Special attention is paid to English Composition and Grammar.

Primary Department

Since the foundation is the most important part of any structure, especial care is taken to lay it properly in the first year of school life.

In this department suitable methods are used to quicken the faculties of the pupils. Reading is taught from the Carnefix chart, and the New Educational Readers with Graded Classics for supplementary reading. The elements of Arithmetic are taught by blocks, counters, splints, picture examples, etc.

Geography is taught with sand moulding, observation of nature, etc. Simple historical stories are read to the children for oral or written reproduction. In the same way the Bible stories are made attractive. There are also regular lessons in Drawing, Penmanship and Physical Culture. Lessons in common plants, animals and insects are given orally by the teacher.

Two large rooms are devoted to this department, with two finely equipped Primary teachers in charge whose individual attention will insure thorough training of each pupil.

Department of Reading and Expression

The work in this department includes vocal training, vocal expression, criticism and recitals. It is open to every student without extra charge. For those desiring special work a very careful course has been prepared. This course covers four years and embraces the fundamental principles of expression. Any student completing this course and passing satisfactory examinations is entitled to a certificate. The following is the Course;

Auditorium and Organ

FRESHMAN YEAR		SOPHOMORE YEAR	
English	3	English	3
Latin or German or French	3	French or German or Latin	2
Physiology	2	Bible	2
Bible	1	History	2
Expression	4	Expression	4
Special Gymnastics	2	Special Gymnastics	2

JUNIOR YEAR		SENIOR YEAR	
English	3	Special Gymnastics	2
Psychology	2	Expression	6
Bible	2	Bible	2
Expression	6	Pedagogy	2
Special Gymnasium	2	English	3

School of Art

The aim of this department is to qualify students to enter advanced classes in such schools as "The Art Students' League" and National Academy of New York City. The methods are the same as in those schools. The pupil begins with study of Geometrical Solids and is advanced to higher classes as rapidly as her work will permit. The Studio is large, well lighted, and equipped with reproductions from the Antique and many objects for still life studies.

Certificates are awarded to such pupils as reach the required standard—this embracing a course in practical perspective and Art History.

COURSE OF STUDY

Grade 1—Geometrical Solids—still life—plant form.

Grade 2—Drawings from the Antique. Conventional Design.

Grade 3—Painting studies of still life—flowers, etc.

Grade 4—Painting in oil, water-color or pastel from objects or living model.

Instruction given in retouching photo negatives, burnt leather, wood and tapestry.

The Studio is well equipped with studies for China painting.

For Teacher's Certificate in Art

FRESHMAN YEAR		SOPHOMORE YEAR	
English	3 hours	English	3 hours
French	3 "	French	3 "
Mathematics	3 "	History	2 "
Bible	2 "	Bible	1 "
Art	5 "	Art	8 "
History of Art	1 "		

JUNIOR YEAR		SENIOR YEAR	
English	3 hours	English	3 hours
History	3 "	Bible	2 "
Bible	2 "	Art	10 "
Art	8 "	Talks or Teaching Art	1 "

Physical Training

The Swedish system has been adopted with such modifications as are necessary to meet the demands of the school

The new College building contains a spacious and well equipped Gymnasium. Every effort is put forth to make the advantages of the department stand abreast of the times.

The pupils on their part must be provided with inexpensive Gymnastic Suits and Shoes. It is recommended that they be obtained through the director, so as to insure proper fitting and materials.

All students are required to take the work in Physical Training. Thorough examinations will be made upon entrance and if reasons are disclosed why a girl should not take class exercises, special work will be given adapted to her condition.

It is our aim to educate the body as well as the mind. Those who have good health as a natural endowment need to learn its value and how to preserve it, while those who are less fortunate should use every opportunity to overcome disorders and imperfections and to counteract bad tendencies that have been inherited.

Exercise is not the only means of acquiring health and strength—sunshine, fresh air, diet, clothing, bathing, rest, etc., must have due consideration.

We place special emphasis on out-door work, the beautiful grounds surrounding the College invite to healthful sports and exercise.

The director in charge is a graduate of the Boston Normal School of Gymnastics which is recognized as the best training school in America for teachers of physical culture.

It is especially requested that no parent shall ask to have a daughter excused from this important branch of education.

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As some of our patrons have not had an opportunity of investigating our methods of physical training, we give a brief outline of the hygienic and educational ideas that underlie the work and make it adaptable to all and of primary importance.

The welfare of all the other parts of the body depends upon the heart and lungs. The first aim of the Swedish system is to develop these functions. Thoroughly oxygenated blood, good circulation and care as to the waste products of the body are all distinct factors in preserving health. A science that is directed towards the vital functions would surely extend to every part of our physical being.

The exercises are progressive, beginning with very easy movements and gradually increase in difficulty. Progression is found also in each day's order.

The hygienic reasons for giving a gymnastic lesson are these: the pupils of any school are of a necessity confined most of the time in a sitting posture. All of their powers are concentrated upon studies and recitations. The upper part of the body leans forward upon the desk, the chest is more or less contracted, the thorax is pressing downward upon the abdominal organs, the muscles are in a state of injurious repose, the respiration increased and the brain tired.

The object of the gymnastic drill must be to counteract these evil tendencies, to relieve the brain and oppressed organs, and to reinstate healthy respiration and circulation, to tone up the body generally and at the same time give attention to the educational purposes of the exercises.

A day's order is composed of a certain number of movements succeeding each other in a well defined order, and calculated to produce certain effects. The first movements are given to direct the minds of the pupils away from lessons and towards the drill. Exercises are then given to draw the blood from the brain toward the lower extremities; following these are movements which strengthen and develop the chest and induce better respiration and circulation; grace and poise are taught in balance exercises; then movements are given which correct the carriage of the shoulder blades and back, and counteract faulty growth of the spine; next the abdominal organs are stimulated and the muscles of the abdominal walls strengthened. Another set of exercises train the mobility of the ribs and vertebræ and stimulate the spinal nerves. All of these movements are performed with gradually increasing force, compelling the stronger and stronger action from the circulatory and respiratory organs. Then vigorous exercises are given, such as running and jumping, and these bring about compound action in all parts of the body and in them the climax of the day's order is reached.

After this culmination, quieting and resting movements are given, and the pupils return to their studies refreshed in mind and body.

Medical gymnastics meet the need of special training of those who are below a certain average in health.

Marching and games form an important side of physical training. Marching evolutions demand of a pupil entire control of herself, that she may be able to move in correct poise. Games presuppose a certain proficiency of physical culture and train swiftness and exactness of mind with swiftness and exactness and vigor of physical exercise.

Conservatory of Music

HENRY F. ANDERSON, *Director*

ASSISTANTS IN PIANO

MRS. E. H. STEWART
MISS MARY RAMSAY
MISS LUCY LEE McINTOSH
MISS LUCY HARRIS

VOICE CULTURE

MISS HELENA S. WADE

*VIOLIN

All financial and College arrangements are made through the President, and all musical arrangements with the Director. No student should commence any course in music before proper registration has been made at the Director's office.

This department offers many advantages to music students.

The facilities for teaching, practising, and ensemble playing are wholly adequate. For Concert, Recital, and Lecture purposes there is a fine college auditoriam, with a seating capacity of 1.200, and furnished with opera chairs. Its musical equipment includes a large and excellent three manual Concert Organ, also an Everett full Concert Grand Pianoforte.

*To be appointed.

The plan of instruction has a solid foundation, broad in scope, and high in standard. The courses in each department are logical, rational, sympathetic, and productive of musical thought and culture.

Attention is particularly called to the unusually complete course in theoretical branches; they are arranged as a parallel to the courses in practical music, the object being to train the young student thoroughly in the technics of composition, and æsthetics of the art of music.

The criticism Classes, organized for the higher grades of Pianoforte playing, etc., are of the highest value; they develop the critical faculties of the student, and also (and this is of the utmost importance) create confidence in performance.

These performances are obligatory, if a student desires to graduate in any branch of practical music.

Periodical recitals are required from students in all departments; these embrace both ensemble and individual performance. Public concerts, recitals and lectures upon musical subjects, are given, from time to time, by the Faculty and advanced students.

Systematic practice being of the utmost importance for radid advancement in music, personal supervision will be given by the Director and Musical Faculty generally.

The College Choral Association and Orchestral Class are formed for the concerted performance of Vocal and Instrumental music. All vocal and violin students are required to join these associations. Other students are encouraged to become members of the Choral Association, on account of its value afterwards, both in church and social life.

A student desiring to sing or play at a public event, in the city, should ask and receive the consent of the Director before doing so.

A knowledge of music is now considered a necessary part of a liberal education, and society demands that a musician shall be broadly trained as regards general cul-

ture, as well as in the specialties of her own art. This being especially so in the case of one preparing to teach, attention is called to the catalogue statement bearing upon the teacher's course.

In the collegiate courses music is made an elective study. This enables any to include music in their scheme of general education who desire to do so.

The courses of study include Piano, Organ, Violin, Violincello, Vocal Culture, Musical Facts, Harmony, Counterpoint, Form, Analysis and Acoustics; also a course of General Reading and Musical History, selected by the Teacher of Theory to suit the requirements of the pupil.

The Faculty of Music is composed of carefully selected teachers, who have had first-class European or American training, selected with a view of imparting instruction upon homogenous lines, both as regards special lines and grades of study.

Professor Henry F. Anderson the Director of Music, is a graduate of Prince of Wales College, Canada, and after receiving his diploma he took a special course in piano under W. H. Mason, the well known technicist; in organ under Dr. W. R. Gilbert, and in theory under Clement R. Gale, Mus. Bac. Oxon. Prof. Anderson comes highly recommended both as a teacher and performer. He is also a tenor vocalist, having studied under Holbrook Curtis and Geo. Sweet. He holds a certificate from the American Guild of Organists.

Practical Music

The Study of Musical Facts is essential as a preparation for any course in practical music. All who enter for music are expected to join the class in this subject, or pass the test examination.

Where specific studies or pieces are mentioned, they are to be taken as specimens of types which can be replaced by others of a similar nature, at the discretion of the teacher.

Each division beyond preparatory is intended to be a year's course, but it must be distinctly understood that no grade will be considered completed unless all-round satisfactory progress has been made.

Hours of Relaxation

Pianoforte

PREPARATORY DEPARTMENT

Attention is called to the educational side of this Department of the Conservatory. It aims to give that foundation study which is so essential as the first step towards success in the Art of Music.

Neglect in this prime requisite severely handicaps a student in her more advanced Musical Study.

First essential music facts—simple finger and wrist exercises to develop touch—simplest studies and scales—very easy pieces.

(*a*) SUB-FRESHMAN YEAR.

Scales—Major Scales.*
Arpeggios—Those based on the major tonic chord, similar motion.
Exercise—Selected five finger and other preparatory exercises.
Pieces—Easy pieces of an educational type,** Sonatinas.
Sight Reading—A very easy test.
Musical Knowledge—Simple facts based upon the practical study.

(*b*) FRESHMAN YEAR.

Scales—Major, minor (harmonic form) four octaves, in octave position, similar motion.

Arpeggios—Those based on the tonic chord, similar motion.

Studies—The easier studies of Bertini, Czerny, or Heller.

Pieces—Sonatinas and the easier Sonatas, together with other selected compositions illustrative of the various styles of music.

Sight Reading—A simple test.

Musical Knowledge—Theoretical Music (*f*)

(*c*) SOPHOMORE YEAR.

Scales—Major, minor (both forms) and chromatic, in octave position, similar and contrary motion.

Arpeggios—Tonic and Dominant seventh, in similar and contrary motion.

*All Scales and Arpeggios must be memorized and also taken in both quadruple and triple times.

**Some pieces must be memorized. This applies to all grades.

Studies—Czerny's Velocity and Octave Studies, Bertini Op. 29 and 32, Heller's selected studies.*

Pieces—Sonatas by Mozart, Dussek, Beethoven, together with selected pieces from the Romantic and Modern composers.

Sight Reading—A test of medium difficulty.

Musical Knowledge—Theoretical Music. (*g*)

(*d*) JUNIOR YEAR.

Scales—Major, minor, (both forms), and chromatic, in third, sixth and tenth positions, similar and contrary motion. C, G and F Major scales in double thirds and sixths.

Arpeggios—Diminished seventh in similar and contrary motion; Tonic chord inversions; a recapitulation of the tonic and dominant seventh.

Studies—Cramer, Clementi (Gradus ad Parnassum) Berens Bach Inventions.

Pieces—Selected Preludes and Fugues from Bach, Handel, Mendelssohn; Beethoven, Schubert and Grieg Sonatas; pieces selected from Liszt, Chopin and the modern composers generally.

Sight Reading—A fairly advanced test.

Musical Knowledge—Theoretical Music. (*h*)

(*e*) SENIOR YEAR.

Scales and Arpeggios—A recapitulation, together with the arpeggio inversions, in similar and contrary motion. The major scales in double thirds and sixths.

Studies—Special studies from Clementi, Chopin, Henselt, etc.

Pieces—A program for recital to be selected from the different types of composition; this must include a Fugue, Sonata, and Concerto, together with pieces in the Romantic and Modern styles of music.

Sight Reading—

(a) To read readily a piece of ordinary difficulty.

(b) To accompany a song.

(c) To transpose a simple song accompaniment one or two semitones above or below the key given.

Musical Knowledge—Theoretical Music (*i*), together with an essay of about 2,000 words upon some selected theme of a musical nature. Questions on pianoforte technique.

* Some octave studies should be taken in all Collegiate grades.

Organ*

Students should not commence the study of this instrument until a good practical knowledge of pianoforte technic has been obtained.

As the organ is principally used in connection with the church service, opportunity will be afforded, from time to time, for organ students to play for worship, and special attention will be given to the Art of Service Accompaniment.

The Manual scale and arpeggio work is the same as for the corresponding grade in pianoforte playing, and is best learned on the pianoforte.

The College Organ, upon which the students practice, was built for the Auditorium of the late Charleston Exposition, and there used for recital purposes. The gold medal for excellence in organ building was awarded to the builder, M. P. Moller, of Hagerstown, Md. It is a large three manual instrument, complete in every detail.

The work in Organ Playing includes a thorough grounding in such foundation studies as those of Stainer, Best, Rink, Buck, etc., which led up to the study to the works of Bach, Mendelssohn, Lemmens, Widor, Lemare, Hollins, etc. When sufficently advanced, students will have opportunity given to them to play for College Service; a knowledge is also given of Organ construction and stop registration, etc.

Vocal Culture

The Italian method is taught, special attention being given to breath control, purity of tone, and clear enunciation.

An efficient knowledge of diatonic and chromatic scales (especially the Harmonic minor), Arpeggios, Diatonic and Chromatic intervals, and these all in tonal accuracy, is insisted upon.

Tone exercises and studies by the first masters, to suit the grade, are given for the development of pure vocalization. Ear tests. Singing at sight.

Songs and solos will be selected according to grade. These will range from the simple ballad up to the classic masterpieces of the great composers, and will include the grand arias of both opera and oratorio.

Pianoforte (c) is required for the Diploma. Special tests will be given in song accompaniment.

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*The courses in Organ and Violin playing are graded similarly to those in Pianoforte Music. This also applies to Vocal Culture.

Violin

The following or similar works are used:

The Violin, Berthold Tours.
De Beriot's Violin School. Spohr's Violin School.
Studies of Cancla, Scharadieck, Rhode, Kreutzer, etc.
Solos, etc., from the representative Violin Composers.

The most modern system is used as regards bowing, and great care is given to tone production. These are the two first essentials of good violin playing.

Theoretical and Historical Music

(*f*) PREPARATORY.

(*First Musical Facts.*)

Elementry Musical Knowledge—Rudiments of music, including a simple musical vocabulary.

(*g*) FRESHMAN YEAR.

(*Essential Musical Facts.*)

A more advanced knowledge of the rudiments of music, such as the C Clefs; scale structure, both diatonic and chromatic, various forms of accent, as regulated by the time signature; musical vocabulary; graces and embellishments; intervals. Music and its History. Elementary facts in Acoustics.

(*h*) SOPHOMORE YEAR.

A bass of simple melody to be harmonized in three or four parts, using chords up to and including the Dominant Seventh; Cadences; Modulation; Analysis of Chords; Transposition; Vocal Score Writing. The Elements of Form and Analysis. Crowest's Story of the Art of Music.

(*i*) JUNIOR YEAR.

A knowledge of the elements of harmony throughout. Strict Counterpoint in two parts, all five species. Form and Analysis. Elementary instrumentation. The History of (1) pianoforte, (2) organ, (3) violin, (4) vocal music. Parry's Studies of the great composers. Facts in Acoustics. The pronunciation of Musical Terms in general use.

(*j*) SENIOR YEAR

A thorough knowledge of four part harmony. Exceptional Chords, Sequences, Pedals, Modulation. Strict Counterpoint in two, three and four parts. Two part Canon. Fugal Structure.

Instrumentation, including a study of the full score of Beethoven's Pianofore Concerto in C Minor. The Study of Stone's Scientific basis of Music and Parry's Evolution of the Art of Music. A short prescribed Musical Composition and an essay of about 2,000 words bearing upon some subject connected with music.

Graduation in Music

The Candidate for this Diploma must have received an education in the English language, and in literature, commensurate with the second year's course in the Collegiate Department.

In addition to the necessary graded work in Theoretical and Practical Music, a Programme of representative standard compositions for Public Recital must be prepared.

Associate and Licentiate in Music

The Graduate Diploma in any branch of practical music, together with the Senior Theory, will qualify for the Diploma of Associate in Music, Presbyterian College.

A post-graduate course in practical and theoretical music will qualify for the Licentiate Diploma.

Music Teachers' Graduate Course

General Geography, with a special knowledge of Europe and North America.—English Language and Literature. —Latin, French or German.*

A modified form of Practical Music (*e*)**—Theoretical Music (*i*) Viva Voce examination upon matters a teacher

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**The Prout Series of Theoretical books will be used for advanced study.

*One only to be taken.

**A similar course if Vocal, Organ, or Violin be taken.

should be prepared to explain as regards music, the instrument under study and its technic; or, if vocal, questions concerning voice production, phrasing, breathing, pronunciation, etc.

The pronouncing of musical terms. Choral training.

Aptitude must be shown in teaching the special subject under study. For this purpose facilities as a Pupil teacher will be given in the College during the Senior year.

It is advisable to complete the Literary Studies (or, at least, most of them) before taking the last year's music course.

Music as an Elective

For the Classical Course.—Music (*i*) Alternative—Music (*d*)* and (*g*).

For the Literary Course.—Music (*d*) and (*g*) Alternative—Music (*c*)*** and (*h*).

For the Normal Course.—Music (*g*) Chorus and Sight Singing.

Specimen Programs, Etc.

Given in Connection with the Music Course of Session 1906-07

MUSICAL FACULTY CONCERT

FRIDAY, SIXTEENTH OF NOVEMBER, EIGHT-THIRTY, P. M.

PROGRAMME

1. Organ - "Allegretto Marziale" - - - *Wely*
   Charles R. Fisher

2. Vocal - "Il va Venir," from La Juive - - *Halevy*
   Miss Helena S. Wade

3. Piano - (1) "Message" - - - *Heller*
   (2) "Polonaise," C Sharp Minor - *Chopin*
   Mrs. Erasmus H. Stewart

4. Vocal - - "Die Loreley" - - - *Liszt*
   Miss Helena S. Wade

5. Piano and Organ "Rondo Brillante," Op 29 - *Mendelssohn*
   Solo Piano—Miss Mary Ramsay
   Organ (as Orchestra)—Miss Lucy McIntosh

6. Vocal - "My Mother Bids Me Bind My Hair" - *Haydn*
   Miss Helena S. Wade

7. Organ "Symphonic Fantasia" on a Southern Melody *C.R.Fisher*
   Fantasia—Variations—Fugue

   Dixie is the Spirit of the South in Song. This Fantasia—a sketch of which was given last season—so incorporates this melody as to present it, not only as an expression of joyance, but, also, as a sentiment, during the South's great period of stress; from this it is elaborated, through a Fugue, to its final apotheosis.

   Charles R. Fisher

8. Piano - - "March Grotesque" - - *Sinding*
   Miss Lucy McIntosh

9. Vocal - (a) "Three Roses Red" - - - *Norris*
   (b) "Sunrise" - - - *Wekerlin*
   (c) "Chanson Provencale" - - *Dell' Acqua*
   Miss Helena S. Wade

10. Piano { (a) "Si Oiseau j'etais, A Toi Je Volerias" - *Henselt*
{ (b) Humoreske, "The Banjo" - - *Gottschalk*
Charles R. Fisher

11. Ensemble - "Serenade" - - - *Gounod*
(Voices, Piano, Organ, Violin)
The Musical Faculty

STUDENT'S CHRISTMAS CONCERT

DECEMBER 18TH

PART ONE

1. Chorus, "Hymn to the Night," - - - - *Glover*
College Choral Association
Association Pianist, Miss Mary Margaret Nair

2. Instrumental Quartette, "Minuet," - - *Boccherini*
Violins, Mrs. C. R. Fisher, Misses N. V. Stewart and Winifred Peirce
Piano, Miss Alice Gordon

3. Piano, *a* "Warum," - - - - *Schumann*
b "Aufschwung,"
Miss Annie Witherspoon

4. Organ, "Consolation," - - - *Mendelssohn*
Miss Annie Mabel Stokes

5. Vocal Trio, "The Lonely Rose," - - - *Hermes*
Misses Lilly Rozzelle, Irving Harding and G. Cranford
Piano, Miss Leonora Vidal

6. Violin, "Sarabande," - - - - - *Bach*
Miss Nellie Van Stewart

7. Vocal Solo, "Serenade," - - - *Jouberti*
Miss Margaret Hood
Piano, Miss M. Morris

8. Choral Song, "Meeting at Night," (Browning) - *C. R. Fisher*
College Choral Association

Art Studio

9. Organ, *a* "Berceuse," - - - - *Brahms*
b "Scherzo," (Canon) - - - *Jadassohn*
Miss Mary Ramsay

10. Piano, "Polka de la Reine," - - - - - *Raff*
Miss Lucy Harris

11. Vocal Duet, "Go Pretty Rose," - - - *Marzials*
Misses Bessie Atkinson and Annie L. Abernathy
Piano, Miss Carolyn Nurnberger

12. Violin Trio, "Allegretto Pastorale," - - - *Pascal*
Mrs. Fisher, Misses Stewart and Peirce

13. Vocal Solos, *a* "The Minor Chord," - - - *Mager*
b "What Pity is Akin To," - *L. F. Gottschalk*
Miss Grace Cranford
Piano, Miss Margaret Morris

14. Organ, "Allegro Vivo," - - - - *Wely*
Miss Ellie Hudson

15. Piano Duet, "Salut a Pesth," - - - - *Kowalski*
Misses Winifred Peirce and Melva Carr

16. Chorus, "Come O'er the Moonlit Sea," - - *Auber*
College Choral Association

RECITALS, ETC.

Students' Annotated Musical Recitals were given, periodically, throughout the session. In addition, Dr. C. R. Fisher gave a series of Lecture Recitals. The illustrations were given partly by the Director and partly by advanced Musical Students. The series were:

1. Thoroughness in Music.
2. Songs and Singers.
3. Humor in Music.
4. Expression and Interpretation.
5. From Suite to Sonata.

Seven students were prepared for *Graduation Recitals* in Pianoforte playing. There was also one post-graduate.

Excerpts from the following standard composers were included in the programmes :

Bach, Handel, Mozart, Beethoven, Mendelssohn, Chopin, Liszt, Brahms, Rubinstein, Lemmens, Moszkowski, Grieg, McDowell, Gottschalk, Gade, Paderewski, Rheinberger, Schubert, Schumann, Sinding, Ketterer, Silas, Scarlatti, etc.

At Christmas the College Choral Association gave a special musical service in connection with the College Y. W. C. A. and in mid-winter they gave a Colonial Concert, of a novel and attractive nature.

COMMENCEMENT CONCERT

MAY 10TH

PART I

1. Organ—Prelude and Fugue in B Flat - - *Bach*
   Miss Carolyn Nurnberger

2. Chorus—Here in Cool Grot - - - *Stevens*
   The College Choral Association

3. Piano—Scherzo, Op 31 - - - - *Chopin*
   Miss Sallie Dixon

4. Vocal Duet—Venetian Boat Song - - - *Blumenthal*
   Missses A. L. Abernethy and Irving Harding

5. Organ—Romance - - - *Lemmens*
   Miss Mary Owen

6. Orchestral—Barcarolle and Pizzicati - - *Delibes*
   Violins—Mrs. Fisher, Misses M. V. Stewart, M. Carr, M. White
   Piano—Miss M. Morris

7. Vocal Solo—Villanille - - - - - *Dell' Acgua*
   Miss Lilly Rozzelle

8. Organ—Chorus of Angels - - - *Clark*
   Miss Lucy McIntosh

PART II

9. Orchestral—Faust March - - - *Berlioz*
Violins—Mrs. Fisher, Misses Stewart, Carr, White
Piano I—Misses E. Hudson and S. McMurray
Piano II—Misses L. Vidal and I. M. Alexander
Tympanum—Miss C. Nurnberger
Organ—Charles R. Fisher

10. Violin—Allegro Vivace, from Sonata in G - *Beethoven*
Miss Nellie Van Stewart

11. Chorus—O the Pleasure, from Acis and Galatea - *Handel*
The College Choral Association

12. Piano—Concert Valse, Op 34, No. 1 - - *Moszkowski*
Miss Margaret Nair

13. Vocal Solo—Autumnal Gale - - - *Grieg*
Miss Grace Cranford

14. Organ—Grand Chorus in G. - - - *Salome*
Miss Leonora Vidal

15. Vocal Quartette—Spinning Song, from Flying Dutchman *Wagner*
Misses Rozzelle, Craig, Harding, Cranford

16. Chorus—Soldiers' Chorus, from Faust - - *Gounod*
The College Choral Association

PART III

HAYDN'S TOY SYMPHONY
Instruments—Toy Instruments—Voices

Special Students

Students taking special studies will be admitted, but the programmes of all boarding pupils must include at least twelve appointments per week, appointments for lessons in Music and Art being counted in the number.

To be permitted to proceed with her class, the student must make by recitation, test reviews, and examination during the year, an average of at least 75. There will be frequent test reviews during the year and semi-annual examinations. Reports will be sent to parents or guardians.

The results of these examinations, combined with the average of class standing and test reviews, are included in the reports at the end of the term, and this combined report determines the standing of a pupil in her classes. Absence from examinations will not be excused, except at discretion of the President. Unexcused absence will not only cause loss of standing, but may subject the student to further discipline.

Diplomas

To receive a Diploma with an A.B. or B.L. degree from this institution, students are required to complete the four years' course of study to the satisfaction of the faculty.

Certificates of proficiency will be given to those pupils who complete satisfactorily the course of study in any school. No reports, certificates or diplomas will be delivered until all bills are settled.

A graduation fee of $5.00 for Diplomas and $2.50 for Certificates is charged at the close of the College Course.

Boarding Department

The girls, in their domestic life in the dormitory, are under the direct care of the matron and the lady teachers,

who will have rooms in the different parts of the building, the Dean exercising a general supervision.

The dormitory is made a pleasant home for the girls, and special attention is given to their social life and to their health and comfort.

Each dormitory floor has bathrooms supplied with hot and cold water, and convenient toilet rooms.

Special arrangements are made for the care of the sick in apartments set apart for their use and carefully furnished with reference to comfort and convenience. In case of serious illness parents or guardians will be promptly informed and every attention bestowed. In such cases a nurse will be employed at the parent's expense. The household physician is in daily attendance to check incipient disease at the outset.

Every effort will be made to give the character of a home; only such restrictions as are considered important for health, safety and improvement are thrown around the pupil. Teachers and pupils are members of the same household, and mingle on terms of intimate social intercourse. Earnest and careful efforts are made to develop well-rounded Christian characters, to evolve true, pure, modest women, who will make the world better by being in it.

The religious features of the household have, therefore, been carefully considered. Bible study is a part of the curriculum and God's Word will be made the rule of life in the family. Sabbath-school will be conducted by resident teachers and all the boarding pupils are expected to attend.

All boarding pupils will be required to attend church services on Sunday unless providentially hindered

Boarders are required to be punctual at meals, and no one will be excused except in case of sickness, when she must go to the infirmary. Meals will not be served in the dormitories. Perfect neatness in dress will be required at all meals.

Parents and guardians who place their daughters in the College are understood to accept the conditions as defined in this Catalogue.

Letters concerning the students personally should be addressed to the President or to the Dean.

General Information

Breakage or unnecessary damage to College property must be paid for.

All property should be plainly marked with the owner's name; whatever needs to be washed must be marked with indelible ink.

Teachers and students are required to furnish their own towels, bed-clothing, including blankets, sheets, spreads, pillow cases, 20 by 28 inches; table napkins, two clothes bags, and a small teaspoon and drinking glass for their private use in their own rooms.

Students must bring umbrellas, overshoes, and raincoats, *all plainly marked.*

A part of every Saturday must be spent by pupils in regulating their wardrobes, repairing clothing, writing home and similar duties.

When pupils have selected a course of study they will be required to adhere to it, unless permitted by the President to make a change.

An unexcused absence is considered a delinquency and will be reported as such to the parent or guardian of the student. It is also counted zero in the class mark.

The entire supervision of every department of the College is vested in the President. Frequent visits from members of the Board of Trustees are invited.

Day pupils, or pupils taking special courses and not resident, will have access only to rooms and exercises connected with their studies, unless by special permission. Nor will they be allowed to visit boarding pupils in their rooms.

Parents cannot give their daughters permission to do what is prohibited, nor to omit what is required by the rules of the College, and these rules apply to all students.

Students are not allowed to purchase any article on credit without written permission from parents or guardians. The amount so authorized must be specified. *But the making of bills under any circumstances is discouraged.*

Young men visitors will not be received by resident students without written permission from parents or guardians, and then only on week days after 5 p. m., and before 9:30 p. m.

Students will not be permitted to spend the night out of College, except with parents.

Absence

Any absence during a term is a serious disadvantage to the student. *No permission is granted for absence over Saturday and Sunday, except upon a special request addressed to the President by the parent or guardian, and then only once between any two long vacations.*

Visits

Pupils will receive calls from relatives, or from other acquaintances who bring letters of introduction to the President from the parents, on Friday afternoons and evenings. *No visitors will be received on Sunday or during any regular recitation hour.*

No visits will be made except at the discretion of the Dean.

Lectures, Concerts, Etc.

A number of lectures upon a variety of topics will be given at intervals during the year, if arrangements can be made. The lectures will be open to all students, and will be delivered at intervals of three or four weeks.

The boarding pupils, invariably under charge of members of the Faculty, have frequent opportunities of attending lectures, concerts, etc., in the city.

Dining Room

Literary Societies

The students have organized two Literary Societies, the Gamma Sigma and the Pierian. These societies have a large membership and are accomplishing much good for themselves and for the College. Under their fostering care a very good library has been started. Some of the Alumnæ have already presented books, and it is hoped that other friends of the College will also help to fill its library shelves with reference books.

Through the efforts of the students, assisted by friends, the two large society halls have been furnished.

During the session of 1902-1903 the two Societies jointly began to publish an Annual, "The Edelweiss," which has greatly developed the College spirit.

The original pen and ink sketches with which the Annual is filled, reflect great credit upon the Art Department.

Expenses

Where there are more than two pupils from the same family, a 15 per cent. reduction will be made on tuition fees.

Daughters of ministers engaged in their calling are given board and tuition for $175.00.

A discount of 15 per cent. on their tuition is given day pupils—the daughters of ministers engaged in their calling.

The discount given for more than two pupils from one family does not apply to pupils receiving ministerial rates.

Special students taking music only will be charged for board at the rate of $4.00 per week.

Teachers or pupils entertaining friends for more than a day will be charged for board at the rate of 75 cents per day.

Pupils remaining through the Christmas holidays will be under the usual rules, and will be subject to the teachers remaining in the college.

The Boarding of Pupils.

Tuition and board, including heat and light, for entire school year	$200 00
Laundry	20 00
Medical fee for entire school year, or any part of it, payable on entrance and by all boarding pupils	5 00
Contingent fee for boarding pupils	5 00
Infirmary fee	1 00
Library fee	1 00
Total charges for school year	$232 00

N. B. — Rooms on the first dormitory floor will cost $10.00 extra.

Owing to the increased cost of provisions we have been forced to advance our charge for board.

The above charges cover all expenses except such as are specifically named under the heading of 'Special Studies.''

For Day Pupils

Tuition in Primary Department for School Rear	$35 00
Academic or Collegiate	55 00
Contingent	4 00
Library	1 00

Special Fees

Conservatory of Music

Piano, under Director, per quarter	$15 00
Piano, under a lady teacher according to grade, etc., in the Collegiate Department, per quarter	$10 00—$12 50
Piano, preparatory, per quarter	7 50
Organ, under Director, per quarter	15 00
Organ, under Director, one lesson a week as a secondary instrument with piano, per quarter	10 00
Vocal culture, per quarter	15 00
Violin, per quarter	12 50
Private lessons in advanced Theoretical Music, per quarter	15 00
Private lessons in Harmony, etc., per quarter	12 50
Theory in class (not less than ten pupils) per quarter	2 50

Theory in classes of less than ten, terms arranged according to number in class and grade of study, per quarter	3 75
Essential Musical Facts, per quarter	1 25
Choral of Orchestral class (including music), per quarter	1 25
Use of piano for practice one hour daily, per quarter	2 50
For each extra hour daily, per quarter	1 25
Use of auditorium organ daily, per hour (this includes hydraulic blowing), per quarter	5 00
One lesson per week, organ, piano, or theory, under Director, per quarter	11 00
One lesson per week in vocal culture, per quarter	10 00

School of Art

Painting for entire year	$50 00
Drawing for entire year	30 00

Elocution

Private lessons for school year	$50 00
Advanced Class Instruction, classes three to five	30 00

Physical Training

Class lessons for those not College pupils	5 00
Privilege of special lessons, per course	10 00
Normal course	25 00
Greek, per session	30 00

Terms of Payment

For convenience of payment the school year is divided into quarters:

The First Quarter ends November 7, 1907.

The Second Quarter ends January 9, 1908.

The Third Quarter ends March 12, 1908.

The Fourth Quarter ends May 14, 1908.

N. B.—All bills will be rendered quarterly, and unless otherwise specifically agreed upon, must be paid for the first quarter on entrance and thereafter on or before the first day of each quarter.

When parents do not pay in advance a negotiable note bearing interest at 6 per cent. and duly indorsed must be given.

No student will be received for less than the entire session, or such part as remains after the date of entrance, except by special agreement.

N. B.—The enrollment of a student's name on the College books renders the parent or guardian responsible, and shall be deemed a *formal and explicit contract for her to remain until the close of the school year.*

No deduction is made for the absence or withdrawal of a pupil during the school year, nor for her absence during any part of it, except in the case of permanent illness, when the loss will be equally divided between parent and the school.

N. B.— *Money for books, music and incidental expenses will not be advanced;* a deposit of ten or fifteen dollars should be made with the President at the beginning of each term, and an itemized account of the expenditures will be rendered.

Pupils matriculating during the first three weeks of the term are charged as from the first day of the term. After that time they are charged from the date of entrance.

N. B.— No deductions for any cause will be allowed to students withdrawing during the last four weeks of the session.

The medical fee covers the daily attendance of the College physician. Should serious or critical illness occur, the most skilled physicians of the city are called in. In this case their fees must be paid in addition. The infirmary has a regular nurse, but in cases of serious or protracted illness a trained nurse will be employed at the expense of the patient.

Rooms will be assigned in the order of application. A deposit of $5.00 must be made to insure the engagement of a room.

N. B.— Pupils are not admitted to classes until bills are paid, unless by special agreement.

For further information, address

REV. J. R. BRIDGES,
or MISS LILY W. LONG.

Form of Bequest

I give, devise and bequeath to the "Presbyterian Female College," in Charlotte, N. C., the sum of..... dollars, to be applied to the uses and purposes of said Institution, and under the direction of its Trustees.

Needs of the College

Two or three thousand dollars for the purchase of standard works, especially books of reference for the Library.

Additional equipments for the Chemical Laboratory, and apparatus for the experimental study of other sciences.

Scholarships in the shape of yearly contributions of $232.00 each, or in the form of permanent endowment, $4,000 invested will yield the amount required for the support of a pupil.

These several objects are commended to the prayerful consideration of our great church, and to the hearts of the generous friends of higher education for young women.

Alumnæ Association

Officers 1906-1907

Mrs. J. Lenoir Chambers, President.

Mrs. Anna Wilson Moore, of Augusta, Ga.; Mrs. Mary Gilmer Grier, of Harrisburg, N. C., and Mrs. Ida Williams Miller, of Charlotte, N. C., Vice-Presidents.

Miss Bessie Hutchinson, Secretary.

Miss Emma Hall, Treasurer.

At a recent meeting it was decided to work for a scholarship. Committees were appointed to correspond with class mates and former students to this end, and every effort will be made for the permanent establishment of an Alumnæ Scholarship.

Household Rules

Boisterous conduct, loud laughing or talking in the house or on the street is prohibited at all times.

Rooms must be kept in order. The young lady in charge for the week must have her name on the door, and she will be held responsible for the neatness of her room. There must be a special cleaning Saturday morning.

Room must be ready for inspection by half past eight o'clock. Marks will be given for all articles not in their proper places at any time after that.

Throwing articles from windows is forbidden. Trash must be thrown into the waste baskets.

Prompt attendance at meals is required. Those not present when blessing is asked will be required to wait until the meal is over.

Those too sick to attend school must go to the infirmary.

None but the sick will be allowed in the infirmary, except by special permission from the lady in charge.

Lights must be extinguished when the bell rings. At that signal all are required to retire and perfect silence must prevail. No talking after the bell.

All trunks must be locked.

After the retiring bell no young lady must be out of her room.

All must remain in their rooms during meditation hour on Sunday.

The Sabbath must be kept in a quiet and orderly manner.

Each student must be provided with a wrapper and slippers.

No one is allowed to sleep out of her room without the permission of the Dean.

Things Forbidden

All students must go to, and also leave, their music practice at the time assigned by the schedule.

It is strictly forbidden for any other students to visit the practice rooms, unless special permission is given for the purpose of duet practice.

Appearing in lower halls or dining room in negligee.

Leaving the grounds without a chapron provided by the Dean. Seniors excepted when wearing the Senior costume.

Using telephone without permission.

Leaving the building after dark.

Visiting serving pantry, kitchen and laundry.

Removing food or table furniture from the dining hall.

Familiarity with servants.

List of Graduates

since the College has been under its present management

Alexander, Hattie, '99 ..... North Carolina
Alexander, Norma, '03 ..... North Carolina
Alexander, Louise, '07 ..... North Carolina
Anderson, Eunice, '03 ..... North Carolina
Baird, Mary, '04 ..... North Carolina
Barnett, Mary, '00 ..... North Carolina
Beall, Carrie, '01 ..... North Carolina
Blankenship, Ursula, '01 ..... North Carolina
Bridges, Helen Venable, '07 ..... North Carolina
Caldwell, Leila, '04 ..... North Carolina
Colton, Clara, '02 ..... Kentucky
Colton, Susan Avery, '00 ..... Kentucky
Craig, Louise, '06 ..... North Carolina
Craven, Alice, '99 ..... North Carolina
Crump, Inez Little, '07 ..... North Carolina
Daniel, Mary King, '02 ..... North Carolina
Darsey, Mary Celia, '99 ..... North Carolina
Davidson, Louise Armstrong, '06 ..... District Columbia
Downs, Minnie, '99 ..... North Carolina
Graham, Mary, '00 ..... North Carolina
Graham, Hattie, '03 ..... North Carolina
Gray, Minnie Frances, '99 ..... North Carolina
Grier, Sadie, '01 ..... North Carolina
Graves, Cary, '07 ..... Virginia
Hamilton, Ethel, '02 ..... North Carolina
Hargrave, Sara, '06 ..... North Carolina
Harris, Lucy '07 ..... North Carolina
Henderson, Jessie, '00 ..... North Carolina
Hoover, Eunice, '06 ..... North Carolina
Irwin, Mary, '01 ..... North Carolina
Jamison, Mary, '05 ..... North Carolina
Johnston, Annie, '05 ..... North Carolina
Johnston, Irene, '01 ..... North Carolina
Kendrick, Delia, '06 ..... North Carolina

Kerr, Gertrude, '05 ..... North Carolina
Knox, Bessie, '03 ..... North Carolina
Kuykendall, Frances Fair, '07 ..... North Carolina
Lentz, Maude, '06 ..... North Carolina
Lott, Dorcas Elizabth, '07 ..... North Carolina
Martin, Bessie, '05 ..... North Carolina
Maxwell, Mary, '01 ..... North Carolina
Melchor, Gertrude, '07 ..... North Carolina
Morrison, Annie Jackson, '03 ..... North Carolina
McLelland May, '03 ..... North Carolina
McClintock, Elizabeth, '02 ..... North Carolina
McClintock, Maggie Belle, '01 ..... North Carolina
McDowell, Annie Lois, '02 ..... North Carolina
McDowell, Claribel, '03 ..... North Carolina
McDowell, Elva, '05 ..... North Carolina
McEachern, Carrie, '02 ..... North Carolina
McIntyre, Daisy, '03 ..... South Carolina
McLaughlin, Hannah, '04 ..... North Carolina
McMurray, Mary, '05 ..... North Carolina
McNeely, Mary, '04 ..... North Carolina
Nisbet, Emma Lee, '02 ..... South Carolina
Olive, Pattie, '99 ..... North Carolina
Patterson, Ida, '03 ..... Virginia
Patrick, Mabel, '05 ..... North Carolina
Patrick, Nina, '06 ..... North Carolina
Parker, Kate, '06 ..... South Carolina
Pierce, Annie, '04 ..... North Carolina
Polk, Margaret Cornelia, '06 ..... North Carolina
Porter, Fanny, '06 ..... North Carolina
Potts, Carrie, '04 ..... North Carolina
Presnell, Mary Burgin, '04 ..... North Carolina
Presley, Mary Pearl, '07 ..... North Carolina
Price, Mary, '04 ..... North Carolina
Rankin, Eloise, '07 ..... North Carolina
Rankin, Grace, '06 ..... North Carolina
Rea, Gertrude, '06 ..... North Carolina
Reid, Bleeker, '07 ..... North Carolina
Robinson, Kate Hope, '07 ..... North Carolina
Rodman, Onie Lee, '02 ..... North Carolina
Ross, Faye, '01 ..... North Carolina
Sadler, Floy, '05 ..... North Carolina
Sadler, Madge Wriston, '02 ..... North Carolina
Sater, Dora Allen, '99 ..... North Carolina
Sarratt, Nell Wilson, '06 ..... North Carolina
Sloan, Marie, '07 ..... North Carolina

Smith, Addie, '04.....North Carolina
Spilman, Ethel, '04.....North Carolina
Wakefield, Willie, '05.....North Carolina
Walters, Kate Yancey, '05.....North Carolina
Ward, Margaret, '99.....North Carolina
Worthen, True, '02.....North Carolina

Graduates in Music

Cochrane, Grace.....North Carolina
Dixon, Sallie Kibler, '07.....North Carolina
Donnelley, Margery.....North Carolina
Dunlap, Olive.....North Carolina
Farrior, Fanny Gray, '06.....North Carolina
Farrior, Virginia May '06.....North Carolina
Foil, Helen.....North Carolina
Goggins, Lois, '06.....South Carolina
Gray, Lottie Olivia, '05.....North Carolina
Hendrix, Linda, '06.....North Carolina
Moore, Jessie, '05.....North Carolina
Morris, Margaret, '07.....North Carolina
Moser, Princess, '05.....Iowa
McFadyen, Gertrude, '05.....North Carolina
McIntosh, Lucy, '05.....North Carolina
Nair, Margaret, '07.....Virginia
Nurnberger, Carolyn, '07.....Georgia
Olive, Pattie, '99.....North Carolina
Owen, Mary, '07.....Virginia
Overcash, Harvey.....North Carolina
Ramsay, Mary V., '06.....North Carolina
Ramsay, Nina Belle, '06.....North Carolina
Stewart, Nellie Van, '06.....Virginia
Stokes, Mabel, '07.....Virginia
Summer, Susie, '05.....South Carolina
Thornton, Frances, '06.....Virginia
Wallace, Lucy, '05.....North Carolina
Whisnant, Edna Jones, '05.....North Carolina
Witherspoon, Annie, '07.....North Carolina

Register of Pupils

Academic

NAME	STATE
Abernethy, Annie Laurie	North Carolina
Alexander, Annie Lee	North Carolina
Alexander, Clara	North Carolina
Alexander, Ida Moore	North Carolina
Alexander, Kathleen	North Carolina
Alexander, Loma	North Carolina
Alexander, Louise	North Carolina
Alexander, Mary Anna	North Carolina
Atkinson, Bessie	Texas
Atkinson, Helen	Texas
Bailey, Blanche	North Carolina
Bailes, Zoraida	North Carolina
Belk, Nealie	North Carolina
Blake, Beatrice	North Carolina
Blakney, Louise	South Carolina
Boyd, Jessie	South Carolina
Bolton, Minnie	Virginia
Bridges, Helen Venable	North Carolina
Buchanan, Annie Meta	North Carolina
Burgin, Kate	North Carolina
Caldwell, Rebecca	North Carolina
Chambers, Elizabeth	North Carolina
Clark, Rosa Lee	North Carolina
Clopton, Annie Latane	Virginia
Collins, Rosa	North Carolina
Commins, Georgie	Virginia
Cooke, Fanny	Georgia
Cornelius, Flora	Canada
Cox, Alma	South Carolina
Craig, Charlie Bell	North Carolina
Craig, Maude	North Carolina
Cranford, Mary Grace	North Carolina
Cramer, Katherine	North Carolina
Crump, Inez	North Carolina

Davis, Louise.....North Carolina
DeLaney, Mary.....North Carolina
Dobbins, Jessie.....South Carolina
Dockery, Bessie.....North Carolina
Eddy, Helen Fessenden.....North Carolina
Efird, Laura.....North Carolina
Fore, Cornelia.....North Carolina
Graham, Fanny Bland.....North Carolina
Graves, Sallie Cary.....Virginia
Greenlee, Mary Gordon.....North Carolina
Grey, Isabel Grove.....Tennessee
Grier, Kate.....North Carolina
Griffith, Perry Leigh.....North Carolina
Gordon, Alice Bell.....Kentucky
Gurley, Nellie.....North Carolina
Harding, Martha Irving.....North Carolina
Harris, Lucy.....North Carolina
Harris, Lula Jay.....North Carolina
Harwood, Armour.....Texas
Harwood, Cordelia.....Texas
Harmann, Rosabelle.....South Carolina
Haynes, Virginia.....North Carolina
Henderson, Mary Lee.....North Carolina
Hendrix, Douglas.....North Carolina
Holt, Emily.....North Carolina
Howerton, Anna.....North Carolina
Hutchison, Eunice.....North Carolina
Hudson, Ellie.....North Carolina
Humphrey, Blanche.....North Carolina
Jamison, Florence.....North Carolina
Jones, Flossie.....Georgia
Jordan, Cora.....North Carolina
Joyner, Annadelle.....North Carolina
Kennedy, Marguerite.....Kentucky
Knox, Janie.....North Carolina
Kuykendall, Frances Fair.....North Carolina
Lander, Louvenia.....Indiana
Little, Fannie.....North Carolina
Liddell, Anna Forbes.....North Carolina
Lore, Johnsie.....North Carolina
Lott, Dorcas.....North Carolina
Martin, Agnes.....North Carolina
Maxwell, Alma.....North Carolina
Melchor, Gertrude.....North Carolina

Miller, Laura.....North Carolina
Miller, Mary Lee.....North Carolina
Moody, Allie.....North Carolina
Moore, Estelle.....North Carolina
Murr, Marjorie.....North Carolina
McAlister, Janie.....North Carolina
McAlister, Kate.....North Carolina
McArthur, Kate.....North Carolina
McDonald, Isabel.....North Carolina
McGinn, Macie.....North Carolina
McKeown, Sue.....South Carolina
McKinnon, Fannie.....North Carolina
McKinnon, Maude.....North Carolina
McLaughlin, Mary.....North Carolina
McMullen, Nettie.....Alabama
McMurray, Susie.....South Carolina
Nair, Margaret.....Virginia
Neely, Vivian.....South Carolina
Norman, Della.....North Carolina
Orr, Pauline.....North Carolina
Owen, Mary.....Virginia
Parker, Mary.....North Carolina
Parks, Louise.....North Carolina
Patrick, Ethel.....North Carolina
Peirce, Winifred.....North Carolina
Pilson, Elizabeth.....North Carolina
Potts, Mabel.....North Carolina
Potts, Macy.....North Carolina
Potts, Margaret.....North Carolina
Pratt, Bessie.....North Carolina
Pratt, Winifred.....North Carolina
Pressly, Mary Pearl.....North Carolina
Price, Leone.....North Carolina
Rankin, Eloise.....North Carolina
Rankin, Estelle.....North Carolina
Ray, Nellie.....North Carolina
Reese, Margaret.....North Carolina
Reid, Bleeker.....North Carolina
Robinson, Kate Hope.....North Carolina
Rodman, Lola.....North Carolina
Ross, Edna.....North Carolina
Rozzelle, Lily.....North Carolina
Sheppard, Kate.....North Carolina
Sheppard, Missie.....North Carolina
Sinclair, Kate Worth.....North Carolina
Sing, Ada.....North Carolina

Sloan, Marie.....North Carolina
Smith, Bessie Crawford.....North Carolina
Smith, Mary Godwin.....North Carolina
Springs, Elizabeth.....North Carolina
Stanback, Virginia.....North Carolina
Stephenson, Mildred.....North Carolina
Thomas, Ruth.....Georgia
Wadsworth, Texie.....North Carolina
Wall, Virginia.....North Carolina
Waller, Frances.....North Carolina
Washam, Lucy.....North Carolina
Watt, Kate.....North Carolina
Wharton, Margaret.....North Carolina
White, Mary.....South Carolina
Wilkins, Maude.....North Carolina
Wilson, Mary.....North Carolina
Witherspoon, Annie.....North Carolina
Woodruff, Gracey.....North Carolina

Primary

Abbott, Charlotte.....North Carolina
Abbott, Josephine.....North Carolina
Alexander, Elizabeth.....North Carolina
Alexander, Herndon.....North Carolina
Alexander, Robert.....North Carolina
Austin, Bonnie.....North Carolina
Austin, Eulalia.....North Carolina
Austin, James.....North Carolina
Bland, Alethia.....North Carolina
Gardner, Janet.....North Carolina
Gardner, Zada.....North Carolina
Harrison, Mab.....North Carolina
Haughton, Alexander.....North Carolina
Hawkins, Sarah.....North Carolina
Johnson, Herrick.....North Carolina
Johnson, Roderick.....North Carolina
Knox, Dorothy.....North Carolina
Laxton, Augusta.....North Carolina
Long, Margaret.....North Carolina
Long, Yancey.....North Carolina
Mayes, Idella.....North Carolina
McCoy, Helen.....North Carolina
McMichael, Anna.....North Carolina
McMichael, Ruth.....North Carolina
Patterson, Mildred.....Maryland

Preparatory

Alexander, Abigail ..... North Carolina
Alexander, Lottie ..... North Carolina
Alexander, May Beverly ..... North Carolina
Auten, Agnes ..... North Carolina
Barringer, Margaret ..... Virginia
Blake, Beatrice ..... North Carolina
Boyd, Eula ..... Florida
Bridges, Edwin ..... North Carolina
Bridges, Robert ..... North Carolina
Brunson, Earle ..... North Carolina
Buckner, Margaret ..... South Carolina
Carr, Melva ..... North Carolina
Cox, Ethel ..... South Carolina
Doggett, Lucille ..... North Carolina
Doggett, Sara ..... North Carolina
Dorritee, Jeanettee ..... North Carolina
Dunlap, Lalla ..... North Carolina
Durham, Camille ..... North Carolina
Durham, Mary ..... North Carolina
Fallis, Ada ..... North Carolina
Finison, Ada ..... North Carolina
Flowe, Bessie ..... North Carolina
Graves, Juliet ..... Virginia
Harper, Annabel ..... North Carolina
Hawkins, Rose ..... North Carolina
Hargrave, Estelle ..... North Carolina
Haughton, Margaret ..... North Carolina
Henderson, Mary ..... North Carolina
Hood, Dell ..... North Carolina
Hood, Margaret ..... North Carolina
Howerton, Mary ..... North Carolina
Irwin, Julia ..... North Carolina
Johnson, Katherine ..... North Carolina
Johnston, Lucille ..... North Carolina
Johnston, Mary ..... North Carolina
Jones, Caroline ..... North Carolina
Ker, Margaret ..... North Carolina
Kidd, Daisy ..... North Carolina
Lawrence, Bessie ..... North Carolina
Lemley, Helen ..... Mississippi
Long, Ellzabeth ..... North Carolina
Long, Miriam ..... North Carolina
Lutterloh, Louise ..... North Carolina

McCord, Bright ..... North Carolina
McManaway, Mozelle ..... North Corolina
Millershan, Grace ..... North Carolina
Moore, Daisy ..... North Carolina
Moseley, Marjer ..... North Carolina
Myers, Mary ..... North Carolina
Newell, Johnnie ..... North Carolina
Oates, Annie Pegram ..... North Carolina
Orr, Adelaide ..... North Carolina
Osborne, Mary ..... North Carolina
Ottinger, Williebel ..... North Carolina
Owen, Frances ..... North Carolina
Peasley, Mary ..... North Carolina
Porter, Ruth ..... North Carolina
Powell, Chlora ..... North Carolina
Price, Pearl ..... Florida
Pritchard, Ethel ..... North Carolina
Scott, Lucille ..... North Corolina
Scott, Sudie ..... North Carolina
Shannonhouse, Polly ..... North Carolina
Solomon, Blanche ..... North Carolina
Springs, Esther ..... North Carolina
Stewart, Sadie ..... North Carolina
Tait, Blanche ..... Georgia
Tait, Edith ..... Georgia
Vogel, Annie Mae ..... North Carolina
Watkins, Etta ..... North Carolina
Wilmoth, Helen ..... North Carolina
Wilson, Sara ..... North Carolina
Withers, Elizabeth ..... North Carolina
Wooten, Amelia ..... North Carolina

Conserbatory of Music.

Piano

CHARLES R. FISHER

Alexander, Kathleen	North Carolina
Alexander, Ida Moore	North Carolina
Bailey, Blanche	North Carolina
Blake, Beatrice	North Carolina
Belk, Nealie	North Carolina
Caldwell, Rebecca	North Carolina
Carr, Melva	North Carolina
Carpenter, Ella	North Carolina
Chambers, Elizabeth	North Carolina
Dixon, Sallie	North Carolina
Efird, Laura	North Carolina
Graham, Fanny Bland	North Carolina
Grey, Isabelle	Tennessee
Harper, Annabelle,	North Carolina
Hawley, Christian	North Carolina
Harris, Lucy	North Carolina
Hood, Margaret	North Carolina
Hudson, Ellie	North Carolina
Marsh, Cullie	North Carolina
Martin, Agnes	North Carolina
Morris, Margaret	North Carolina
McIntosh, Lucy	North Carolina
McMurray, Susie	South Carolina
Nair, Margaret	Virginia
Nurnberger, Carolyn	South Carolina
Owen, Mary	Virginia
Peirce, Winifred	North Carolina
Ramsay, Mary	North Carolina
Rozzelle, Lilly	North Carolina
Shannonhouse, Esther	North Carolina
Smith, Bessie Crawford	North Carolina
Stewart, Nellie Van	Virginia
Stokes, Annie Mabel	Virginia

Traywick, Eula ..... North Carolina
Todd, Ethel ..... North Carolina
Vidal, Leonora ..... Florida
Wilkins, Maude ..... North Carolina
Witherspoon, Annie ..... North Carolina

Organ

CHARLES R. FISHER

Belk, Nealie ..... North Carolina
Hudson, Ellie ..... North Carolina
McIntosh, Lucy ..... North Carolina
Nurnberger, Carolyn ..... South Carolina
Owen, Mary ..... Virginia
Ramsay, Mary ..... North Carolina
Stokes, Annie Mabel ..... Virginia
Vidal, Leonora ..... Florida

Theory and History

Junior

Hudson, Ellie ..... North Carolina
Morris, Margaret ..... North Carolina
McMurray, Susie ..... South Carolina
Nair Margaret ..... Virginia
Nurnberger, Carolyn ..... South Carolina
Owen, Mary ..... Virginia
Stokes, Annie Mabel ..... Virginia
Vidal, Leonora ..... Florida
Witherspoon, Annie ..... North Carolina

Sophomore

CHARLES H. FISHER

Abernethy, Annie Laurie ..... North Carolina
Alexander, Kathleen ..... North Carolina
Alexander, Ida Moore ..... North Carolina
Atkinson, Bessie ..... Texas
Caldwell, Rebecca ..... North Carolina
Carr, Melva ..... North Carolina
Cornelius, Flora ..... Canada
Cranford, Grace ..... North Carolina
Dixon, Sallie ..... North Carolina
Efird, Laura ..... North Carolina

Gordon, Alice ..... Kentucky
Graham, Fanny Bland ..... North Carolina
Harmann, Rosa Belle ..... South Carolina
Hawley, Christian ..... North Carolina
Hood, Margaret ..... North Carolina
Marsh, Cullie ..... North Carolina
Martin, Agnes ..... North Carolina
McMullen, Nettie Johnston ..... Alabama
McMurray, Susie ..... South Carolina
Neely, Vivian ..... South Carolina
Peirce, Winifred ..... North Carolina
Pressley, Mary ..... North Carolina
Rozzelle, Lilly ..... North Carolina
Shanhonhouse, Esther ..... North Carolina
Sheppard, Missie ..... North Carolina
Todd, Ethel ..... North Carolina
Vidal, Leonora ..... Florida
Wilkins, Maude ..... North Carolina
Witherspoon, Annie ..... North Carolina

Essential Musical Facts

CHARLES R. FISHER

Alexander, Kathleen ..... North Carolina
Alexander, Ida Moore ..... North Carolina
Atkinson, Bessie ..... Texas
Bailey, Blanche ..... North Carolina
Blake, Beatrice ..... North Carolina
Blakeney, Louise ..... South Carolina
Buchanan, Annie Meter ..... North Carolina
Burgin, Kate ..... North Carolina
Chambers, Elizabeth ..... North Carolina
Cornelius, Flora ..... Canada
DeLaney, Mary ..... North Carolina
Dixon, Sallie ..... North Carolina
Finison, Ada ..... North Carolina
Graham, Fanny Bland ..... North Carolina
Grier, Kate ..... North Carolina
Griffith, Perry ..... North Carolina
Harding, Irving ..... North Carolina
Harper, Annabelle ..... North Carolina
Hood, Margaret ..... North Carolina
Irwin, Julia ..... North Carolina
Jordan, Cora ..... North Carolina

Lutterloh, Louise	Florida
Martin, Agnes	North Carolina
McAlister, Janie	North Carolina
McArthur, Katie	North Carolina
McKeown, Sue	South Carolina
McMullen, Nettie	Alabama
Miller, Mary Lee	North Carolina
Nurnberger, Carolyn	South Carolina
Olmstead, Eula	North Carolina
Owen, Frances	Virginia
Parks, Louise	North Carolina
Peirce, Winifred	North Carolina
Pratt, Winnie	North Carolina
Rozzelle, Lily	North Carolina
Sheppard, Kate	North Carolina
Sheppard, Missie	North Carolina
Smith, Bessie Crawford	North Carolina
Smith, Mary	North Carolina
Todd, Ethel	North Carolina
Traywick, Eula	North Carolina
Vidal, Leonora	Florida
Wall, Virginia	North Carolina
White, Mary	South Carolina
Wilkins, Maude	North Carolina

Choral Association

CHARLES R. FISHER

Abernethy, Annie Laurie	North Carolina
Alexander, Kathleen	North Carolina
Alexander, Ida Moore	North Carolina
Atkinson, Bessie	Texas
Bailey, Blanche	North Carolina
Barringer, Margaret	Virginia
Blake, Beatrice	North Carolina
Blakeney, Louise	South Carolina
Bolton, Minnie	Virginia
Caldwell, Rebecca	North Carolina
Chambers, Elizabeth	North Carolina
Craig, Charlie Belle	North Carolina
Cranford, Grace	North Carolina
Crump, Inez	North Carolina
DeLaney, Mary	North Carolina
Efird, Laura	North Carolina

Eddy, Helen.....North Carolina
Finison, Ada.....North Carolina
Gordon, Alice.....Kentucky
Graham, Fanny Bland.....North Carolina
Graves, Carey.....Virginia
Grey, Isabelle.....Tennessee
Griffith, Perry.....North Carolina
Harding, Irving.....North Carolina
Harmann, Rosa Belle.....South Carolina
Harris, Lucy.....North Carolina
Haynes, Virgina.....North Carolina
Hawley, Christian.....North Carolina
Hood, Margaret.....North Carolina
Hudson, Ellie.....North Carolina
Irwin, Julia.....North Carolina
Joyner, Anna Belle.....North Carolina
Liddell, Anna Forbes.....North Carolina
Lutterloh, Louise.....Florida
Marsh, Cullie.....North Carolina
McArthur, Kate.....North Carolina
McIntosh, Lucy.....North Carolina
McKeown, Sue.....South Carolina
McMullen, Nettie.....Alabama
McMurray, Susie.....South Carolina
Miller, Laura.....North Carolina
Miller, Mary.....North Carolina
Moore, Estelle.....North Carolina
Morris, Margaret.....North Carolina
Nair, Margaret.....Virginia
Nurnberger, Carolyn.....South Carolina
Orr, Adelaide.....North Carolina
Owen, Frances.....Virginia
Pilson, Elizabeth.....North Carolina
Pratt, Winnie.....North Carolina
Price, Pearl.....Florida
Ramsay, Mary.....North Carolina
Ray, Nellie.....North Carolina
Rodman, Lola.....North Carolina
Rozzelle, Lily.....North Carolina
Scott, Sudie.....North Carolina
Sheppard, Kate.....North Carolina
Sheppard, Missie.....North Carolina
Sinclair, Kate.....North Carolina
Smith, Bessie Crawford.....North Carolina

Smith, Mary ..... North Carolina
Stewart, Nellie Van ..... Virginia
Stokes, Mabel ..... Virginia
Vidal, Leonora ..... Florida
Wade, Helena ..... North Carolina
White, Mary ..... South Carolina

Piano

MRS. C. R. FISHER

Abernethy, Annie Laurie ..... North Carolina
Alexander, May Beverly ..... North Carolina
Atkinson, Bessie ..... Texas
Blakeney, Louise ..... South Carolina
Cummins, Georgie ..... Virginia
Gardner, Zada ..... North Carolina
Griffith, Perry ..... North Carolina
Gordon, Alice ..... Kentucky
Harmann, Rosabelle ..... South Carolina
Johnston, Lucile ..... North Carolina
McMullen, Nettie ..... Alabama
Pilson, Elizabeth ..... North Carolina
Rodman Lola ..... North Carolina
Sheppard, Missie ..... North Carolina
Sheppard, Kate ..... North Carolina
Smith, Mary ..... North Carolina
White, Mary ..... South Carolina

Violin

MRS. C. R. FISHER

Atkinson, Bessie ..... Texas
Carr, Melva ..... North Carolina
Sheppard, Missie ..... North Carolina
Stewart, Nellie ..... Virginia
White, Mary ..... South Carolina

Piano

MRS. E. H. STEWART

Alexander, Minnie ..... North Carolina
Alexander, Abigail ..... North Carolina
Alexander, Elizabeth ..... North Carolina
Blake, Clarence ..... North Carolina

Buchanan, Anna Meter.....North Carolina
Cranford, Grace.....North Carolina
DeLaney, Mary.....North Carolina
Flournoy, Martha.....North Carolina
Flournoy, Alice.....North Carolina
Heath, Bennetta.....North Carolina
Harper, Pearl.....North Carolina
Irwin, Julia.....North Caroline
Jones, Flossie.....Georgia
Little, Fannie.....North Carolina
Lutterloh, Louise.....Florida
Mayes, Idella.....North Carolina
Miller, Mary Lee.....North Carolina
Miller, Laura.....North Carolina
McAlister, Janie.....North Carolina
McAlister, Kate.....North Carolina
Mann, Martha.....North Carolina
Scott, Lucile.....North Carolina
Wall, Virginia.....North Carolina
Walker, Rebecca.....North Carolina

Piano

MISS RAMSAY.

Alexander, Lottie.....North Carolina
Boyd, Jessie.....South Carolina
Burgin, Kate.....North Carolina
Clark, Rosa Lee.....North Carolina
Craig, Maud.....North Carolina
Flowe, Bessie.....North Carolina
Gardner, Janet.....North Carolina
Graves, Juliet.....Virginia
Haynes, Virginia.....North Carolina
Jordan, Cora.....North Carolina
McKinnon, Fannie.....North Carolina
McKeown, Sue.....South Carolina
Parks, Louise.....North Carolina
Pratt, Winnie.....North Carolina
Tait, Edith.....Georgia
Tait, Blanche.....Georgia

Piano

MISS LUCY McINTOSH.

Bailes, Zoraida.....North Carolina
Boyd, Eula.....Florida
Cornelius, Flora.....Canada
Doggett, Sara.....North Carolina

Fallis, Ada ..... North Carolina
Finison, Ada ..... North Carolina
Grier, Kate ..... North Carolina
Hunter, Marie ..... North Carolina
Jamison, Ellen ..... North Carolina
Joyner, Anna Dell ..... North Carolina
Kidd, Daisy ..... North Carolina
McArthur, Kate ..... North Carolina
Millershan, Grace ..... North Carolina
Neely, Vivian ..... South Carolina
Olmstead, Eula ..... North Carolina
Pratt, Bessie ..... North Carolina
Robinson, Mary ..... North Carolina
Wooten, Amelia ..... North Carolina

Vocal

MISS HELENA S. WADE.

Abernethy, Annie Laurie ..... North Carolina
Atkinson, Elizabeth ..... Texas
Blake, Beatrice ..... North Carolina
Cornelius, Flora ..... Canada
Craig, Charlie Belle ..... North Carolina
Cranford, Mary Grace ..... North Carolina
Efird, Laura Catharine ..... North Carolina
Graham, Fannie Bland ..... North Carolina
Graves, Cary ..... Virginia
Harding, Irving ..... North Carolina
Hawley, Christian ..... North Carolina
Haynes, Katherine Virginia ..... North Carolina
Hood, Margaret ..... North Carolina
Irwin, Julia ..... North Carolina
Joyner, Anna Dell ..... North Carolina
Mason, Mrs. E. L. ..... North Carolina
McArthur, Katharine ..... North Carolina
Miller, Mary Lee ..... North Carolina
Miller, Laura ..... North Carolina
Moore, Estelle ..... North Carolina
Owen, Frances ..... Virginia
Powe, Grace ..... Arkansas
Pratt, Winifred ..... North Carolina
Rodman, Lola ..... North Carolina
Rozzelle, Lily ..... North Carolina
Sheppard, Missie ..... North Carolina
Stewart, Nellie Van ..... Virginia
Tedder, Ruth ..... North Carolina
White, Mary ..... South Carolina

FRONT VIEW OF COLLEGE BUILDING